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The Zamir Chorale is grateful to the following individuals who have so generously contributed to the production of **LIGHTS**, our new recording of Chanukah music from around the world: Joyce and Michael Bohnen • Mira and Jacob Birnbaum • Roz and Mervin Gray • Susan and Frederic Jacobs • Gary and Susan Jacobson • Jay Kroopnick • Elizabeth and Marvin Mandelbaum • the Sandberg Family Foundation • Lewis Weinstein • Eric Zitaner

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Chorus America

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LIGHTS³ was conceived by Joshua Jacobson, Hankus Netsky and Moshe Waldoks. Musical arrangements, unless otherwise indicated, are by Joshua Jacobson and Hankus Netsky. Lighting design by Linda Blocker.

Unauthorized taping of this concert is strictly prohibited.

Please do not take pictures during the concert.

Kindly turn off the electronic signal on your watch or pager.

A WEAVE OF VOICES

with guest artists:

Cantor Alberto Mizrahi of Chicago

and

Cantor Charles Osborne of Newton

Sunday, April 14, 1991 at 3:00 PM

Sanders Theatre, Cambridge

*Produced by the Zamir Chorale of Boston
POB 126, Newton, MA 02159*

Lights! 3

**Boston Celebrates Chanukah
with
the Zamir Chorale
the Klezmer Conservatory Band
and
Moshe Waldoks**



Sunday, December 9, 1990

3:00 pm and 7:30 pm

Sanders Theatre, Cambridge

Zamir Chorale of Boston

Now in its twenty-second season, the Zamir Chorale is regarded as one of the most significant proponents of Jewish music. Since its formation by Music Director Joshua Jacobson in 1969, the Chorale has remained committed to perpetuating Jewish culture through song and to sharing music of the highest quality with its audiences.

Zamir's credits are numerous. The Chorale has performed throughout the United States, from California to Maine, toured Israel and Great Britain, and appeared with the Jerusalem Symphony and Israel Philharmonic Orchestras under the batons of Zubin Mehta and Daniel Barenboim. Locally, the chorus has appeared with the New England Conservatory Orchestra and has performed for the International Society for Contemporary Music, the American Choral Directors Association Eastern Division Convention and Boston's First Night Celebrations.

Zamir has received consistent praise in both local and national media; writing in the *Boston Globe*, Richard Dyer dubbed Zamir "a virtuoso outfit." In 1978 Zamir received the Silver Medallion award for performing excellence from Boston's Association for the Performing Arts, and in 1988 the Myrtle Wreath Award from the New England Region of Hadassah. The Zamir Chorale of Boston is in residence at Hebrew College.

Joshua R. Jacobson, founder and director of the Zamir Chorale of Boston, holds a Bachelors degree in Music from Harvard College, a Masters in Choral Conducting from the New England Conservatory, and a Doctor of Musical Arts from the University of Cincinnati. In addition to his responsibilities with the Chorale, Professor Jacobson is Chairman of the Department of Music at Northeastern University and Director of the University's choral program. He has conducted workshops on choral music for various groups, including the American Choral Directors Association, the American Conference of Cantors and the Zimriyah International Choral Festival; and has guest conducted a number of ensembles, including the Boston Lyric Opera Company. In March of 1989 he spent four weeks in Yugoslavia as a "Distinguished Professor" under the auspices of the Fulbright program. He has given lectures on various aspects of music for a number of organizations, including the pre-Symphony lectures sponsored by the Friends of the New England Conservatory. He has also written textbooks on music theory and appreciation, articles on various aspects of choral music, and compositions and arrangements which have been performed throughout the United States as well as in Canada, Europe and Israel.

Sara Kohane is a native of New Jersey. The recipient of several honors and awards, she has appeared in recital on numerous occasions as soloist, chamber musician and accompanist. She is presently on staff in Boston University's vocal department as a coach/accompanist, and is the accompanist for Boston's Chorus Pro Musica. Ms. Kohane received her Bachelor of Music in piano performance from the University of Michigan and her Master of Music in vocal accompaniment from Boston University. This is her first season as the Zamir Chorale's accompanist.

sopranos

Shari Baker • Joanne Camann • Lynne Herschfus • Judy Israel • Gail Javitt • Laurie Libenson • Sharon Offenbergl • Sharon Salloway • Barbara Schack • Deborah Shapiro • Esther Shorr • Helen Wanderstock • Jody Weixelbaum • Phyllis Werlin

altos

Susan Carp-Nesson • Johanna Ehrmann • Rena Finkelstein • Deborah Marion Foner • Sharon Eisner Gillett • Lisa Goldberg • Faye Kalmbach • Laura Klebanow • Marina Livshetz • Lisa Newfield • Nancy Sargon-Zarsky • Karen Seif • Heather Zacker

tenors

Fran Barg • Mimi Bernstein • Rick Boyar • Joel Davidson • Danny Fath • Jonathan Kaplan • Mark Lebowitz • Daniel Nesson • Leila Joy Rosenthal • Larry Sandberg

basses

Peter Bronk • Gennady Konnikov • Chaim Parchi • Arthur Rabson • Arthur Shapiro • Paul Solomon • Mark Stepner • Mark Vasa • Michael Victor

Joshua Jacobson, Music Director
Anna Schutz, Manager
Sara Kohane, accompanist
Sharon Offenbergl, Soprano Section Leader
Johanna Ehrman, Alto Section Leader
Leila Rosenthal, Tenor Section Leader
Mark Stepner, Bass Section Leader

Susan Carp-Nesson and Rena Finkelstein, Presidents
Jonathan Kaplan, Vice President
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The Klezmer Conservatory Band

Hankus Netsky, Director

Judy Bressler, vocals
Ilene Stahl, clarinet
Hankus Netsky, saxophone, piano
Miriam Rabson, violin
Robin Miller, flute, piccolo
Gary Bohan, cornet
Merryl Goldberg, saxophones
Mark Hamilton, trombone
Evan Harlan, piano, accordion
James Guttman, bass
Grant Smith, drums
Steve Netsky, banjo, guitar

The vibrant music of the **Klezmer Conservatory Band** comes from the shtetls of Eastern Europe, the stages of Yiddish theatre and the jazz clubs of America. The Band has performed concerts throughout the United States and Europe and has released five albums on the Vanguard and Rounder labels. The *New York Times* praised the band, calling it "an upbeat and exultant ensemble, reflecting a warmth and reverence for its music."

Moshe Waldoks enjoys a reputation as a "Renaissance Jew." Among his many accomplishments, he has taught Jewish Studies

at Clark University, lectured at synagogues around the country, served as Cantor of Temple Emanuel in Newton, produced and hosted numerous television programs, and acted in the acclaimed film, *The Imported Bridegroom*. He is co-author, with William Novak, of *The Big Book of Jewish Humor*.

Zamir thanks those contributors whose support allows us to continue to share the wealth of Jewish culture through song.

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friends

Tzvi and Susan Abusch • Eleanor Andler • Barouh and Channah Berkovits • Shirley Bloom • Geoffrey E. Bock • Roy and Sara Boyd • Mrs. F. Brezniak • Max Coffman • Bertram Cohen • Rabbi Bruce and Nancy Ehrmann • Ben and Mary Wolfman Epstein • Rena and Robbie Fein • Marcia and Alan Feld • Mrs. Helena Gordon • Leslie Gould • Mrs. Lillian R. Gusenoff • Mark and Jessica Haberman • Ralph and Irene Harrison • Mrs. David Herman • Mr. Alan Herman • Michael and Carol Ingall • Saul and Rachelle Isserow • Solomon and Roslyn Jacobson • Miriam Katzman • Sylvia and Sol Kaufman • Marvin and Elizabeth