

The Zamir Chorale of Boston Chamber Chorus

Joshua Jacobson, Artistic Director
Sophia Bilides, Executive Director
Edwin Swanborn, Pianist
Scott Sokol, Assistant Conductor

sopranos

Marilyn Jaye • Lois Oberlander • Francene Reichel Sokol • Helen Wanderstock • Debbie Weinberg • Jody Weixelbaum

altos

Susan Carp-Nesson • Johanna Ehrmann • Francine Beth Ferraro • Jill Sandberg • Nancy Sargon-Zarsky • Phyllis Wilner

tenors

Virgil Bozeman • Suzanne Goldman • Daniel Nesson • Leila Joy Rosenthal • Larry Sandberg • Jonathan Solomon

basses

Joel Gluck • Andrew Greene • Arthur Rabson • Michael Rutner • Mark Stepner • Jordan Lee Wagner

Guest Artists:

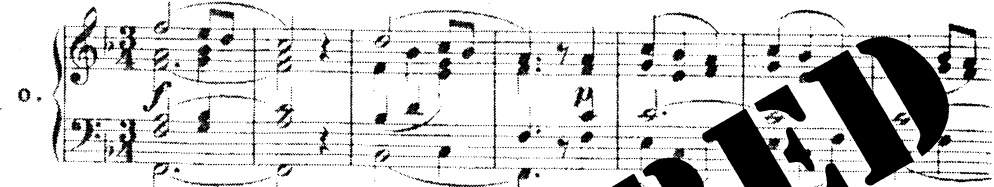
Virginia Eskin, pianist
Reid Jorgensen, percussion
Andrea Lieberherr, flute and violin
Jeanne Segal, soprano
Cantor Scott Sokol, baritone
Cantor Louise Treitman, soprano

This program is made possible with assistance from:

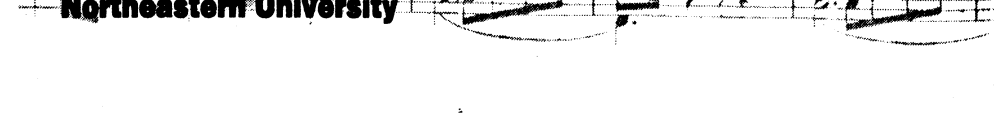
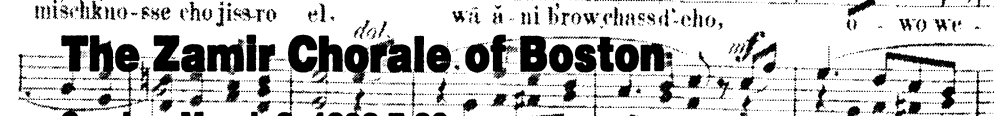
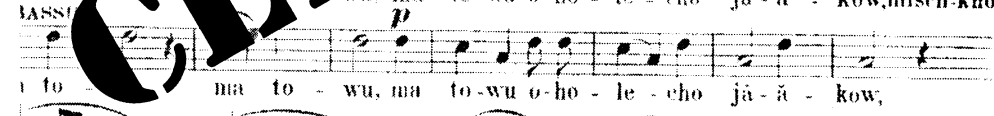
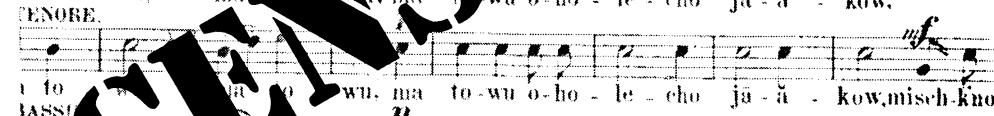
The Northeastern University Department of Music
The Northeastern University Jewish Studies Program
The Bernard Stotsky Professorship in Jewish Studies
The Gideon Klein Scholarship Award in Jewish Studies
Special thanks also to Prof. Gerald Herman for his assistance.

NO. 1.

Andante maestoso.



OPRANO.



CENSORED

Forbidden Music:

Censored by the Nazis

a concert-lecture

Joshua Jacobson, Stotsky Professor of Music

Virgil Bozeman, Gideon Klein Scholar

The Zamir Chorale of Boston

Sunday, March 8, 1998 7:30 p.m.

Curry Student Center Ballroom

Northeastern University

musical selections

Mah Tovu Louis Lewandowski (1821-1894)
The Zamir Chamber Chorus, Joshua Jacobson conducting
Cantor Scott Sokol, baritone

Alsdann wird euer Licht (from *Elias*) Felix Mendelssohn (1809-1847)
The Zamir Chamber Chorus, Virgil Bozeman conducting

Judas Maccabaeus: Vaterländisches Oratorium(excerpts)
Georg Friedrich Händel (1685-1759)
(contrafact by Hermann Stephani)

Voran, O Held!
Heil! Heil! uns allen!
Frohlockt und jauchzet!
The Zamir Chamber Chorus, Joshua Jacobson conducting
Cantor Scott Sokol, baritone

Der kranke Mond (from *Pierrot Lunaire*)
Arnold Schönberg (1874-1951)
Jeanne Segal, soprano
Andrea Lieberherr, flute

Piano Suite 1922 (excerpts) Paul Hindemith (1895-1963)
Boston
Ragtime
Virginia Eskin, pianist

L'Histoire du Soldat (excerpt) Igor Stravinski (1882-1971)
Chandos compact disc 9189. Neeme Järvi conducting members of the
Royal Scottish National Orchestra. Aage Haugland, narrator.

Ich bin von Kopf bis Fuss auf Liebe eingestellt Friedrich Holländer
(1896-1976)
(from the film *The Blue Angel*)
Louise Treitman, soprano

Yihyu Lerotson (from *Avodas HaKodesh*) Ernest Bloch (1880-1959)
The Zamir Chamber Chorus, Joshua Jacobson conducting

Prologue from *Mahagonny* Kurt Weill (1900-1950)
Louise Treitman, soprano
Helen Wanderstock, soprano

two scenes from *Jonny spielt auf* Ernst Krenek (1900-1991)

Louise Treitman, soprano
Jeanne Segal, soprano
Virgil Bozeman, tenor
Dan Nesson, tenor
Jonathan Solomon, tenor
Jules Rosenberg, baritone
Scott Sokol, baritone
Michael Rutner, bass
Reid Jorgensen, percussion
Andrea Lieberherr, violin
The Zamir Chamber Chorus, Joshua Jacobson conducting