

Elijah

Rocks

The Bible According to Zamir



Monday, May 19, 2014
Sanders Theatre

Honoring
Charles Coe and Heather Zacker



1320 Centre Street, Suite 306
Newton, MA 02459
www.zamir.org • manager@zamir.org

Elijah

Rocks



The Bible According to Zamir

Charles Coe



Charles Coe is program officer for the Cultural Investment Portfolio grant program at the Massachusetts Cultural Council.

He is author of two books of poetry: *All Sins Forgiven: Poems for My Parents* and *Picnic on the Moon*, both published by Leapfrog Press. He also writes feature

articles, book and music reviews, and personal and humor essays. Charles's poetry has appeared in a number of literary reviews and anthologies, including *Poesis*, *The Mom Egg*, *Solstice Literary Review*, and *Urban Nature*.

His poems have been set by a number of composers, including Beth Denisch, Julia Carey, and Robert Moran. His prose has appeared in a wide variety of newspapers and magazines. In addition, he is co-chair of the Boston Chapter of the National Writers Union, a labor union for freelance writers.

Charles has been selected by the Associates of the Boston Public Library as a "Boston Literary Light for 2014."

Heather Zacker



Heather B. Zacker sang with Zamir from 1986 to 2002 as a proud member of the alto section. In 1999 she organized the choir's Eastern European tour and associated PBS film.

Heather has held numerous volunteer roles with the Solomon

Schechter Day School of Greater Boston, notably as chair of its marketing committee and a member of its finance committee, and she was honored with SSDS's Exceptional Volunteer award. For two years she chaired Hebrew College's Board of Overseers during a time of major transition.

Heather still performs from time to time, and writes the occasional parenting column for *The Jewish Advocate*. She and her family are active Newton Center Minyan members. Heather is Director of International Programs and Operations for Joslin Diabetes Center, bringing her commitment to public health and her business skills to improve diabetes prevention and treatment capabilities in countries around the world.

Heather and her husband, David Harlow, a health care lawyer and consultant, are blessed with three children, all of whom share their parents' passion for music, family, and community.

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CREATION

B'reysheet (In the Beginning) trad. (arr. J. Jacobson)
Sharon Shore, solo

In the Beginning Daniel Pinkham

CAIN AND ABEL

Vayimalet Kayin (Cain Fled) Yehezkel Braun
Hal Katzman, solo

NOAH AND THE FLOOD

from *Captain Noah and His Floating Zoo* Joseph Horovitz

The Lord Looked Down
Alison Fields, solo

It Looks Like Rain
Anne Levy, solo

For the Floodgates of Heaven Were Opened

For the Lord Closed the Floodgates

P'reyda Miteyvat Noah (Leaving Noah's Ark) Mati Kaspi (arr. Tz. Sherf)
Rick Lawrence, solo

MOSES

Go Down Moses trad. (arr. R. Shaw, A. Parker)
Charles Coe and Rick Lawrence, soli

Hafley Vafele (Wonder of Wonders)

Yedidya Admon

There's Honey in the Rock

trad. (arr. N. Page)

Nick Page, guest conductor

Nick Page, Heather Zacker, Elyse Seltzer, Larry Sandberg, soli

Intermission

Presentations to honorees—Charles Coe and Heather Zacker

JOSHUA

Joshua Ben-Nun Modest Mussorgsky
Richard Lawrence and Sharon Goldstein, soli

The Battle of Jericho trad. (arr. M. Hogan)

THE FIERY FURNACE

Shadrack Robert MacGimsey (arr. C. Cassey)

ELIJAH

Eliyahu Ha-navi (Elijah the Prophet) trad. (arr. Y. Braun)

Then Did Elijah the Prophet Break Forth (from *Elijah*)
Felix Mendelssohn

Elijah Rock trad. (arr. H. Johnson)

Notes from the Artistic Director

For centuries, music has been used to vivify the stories of the Hebrew Bible. In fact, these stories were originally not spoken, but chanted, a practice that can still be found in contemporary synagogues. In eighteenth-century England, George Frederic Handel made his reputation as a great portrayer of the biblical sagas through his oratorios *Judas Maccabaeus*, *Israel in Egypt*, *Esther*, *Saul*, *Solomon*, and many others.

Tonight we present “Elijah Rocks,” a multimedia presentation of some great stories from the Bible, featuring music from a variety of traditions—classical, romantic, contemporary, jazz, folk songs, and spirituals.

The mystery of Creation is evoked first through transcendent chanting, and then through the edgy synthesizer-assisted music of Daniel Pinkham. The tragedy of Cain and Abel is felt through Yehezkel Braun’s dynamic music, composed originally for the Geshen Ha-Yarkon vocal trio.

The tale of Noah and the flood is presented in a more lighthearted fashion, with music from Michael Flanders and Joseph Horowitz’s musical, *Captain Noah and His Floating Zoo*. It’s British humour at its veddy veddy best. And we top that off with Mati Kaspri’s take on Noah’s farewell to the animals, as arranged for jazz choir by Tzvi Sherf.

Then we turn to the Exodus, with a moving arrangement by Robert Shaw of the African-American spiritual “Let My People Go.” In “Hafley VaFele,” Yedidyah Admon uses his Middle Eastern songwriting skills to tell the story of Moses striking the rock to provide water for his people in the wilderness. And then Nick Page joins us on stage to lead the chorus and audience in “There’s Honey in the Rock.”

After intermission we present two stories of Moses’ servant Joshua: first through the dramatic lens of Russian composer Modest Mussorgsky, and then in Moses Hogan’s fantastic rhythmic arrangement of “The Battle of Jericho.”

The tribulation of the Babylonian exile is told through MacGimsey’s jazzy telling of the story of the miraculous salvation of Shadrack, Meshack and Abednego from the fiery furnace.

Our program concludes with three views of the prophet Elijah: Elijah as our Passover Seder visitor, using the traditional Ashkenazi melody; Elijah’s ascent to Heaven in a fiery chariot, as set by Felix Mendelssohn in his dramatic oratorio; and finally, Hall Johnson’s scintillating spiritual, “Elijah Rock.”

—Joshua R. Jacobson

About the Musicians

Joshua R. Jacobson, founder and director of the Zamir Chorale of Boston, is Professor of Music and Director of Choral Activities at Northeastern University and Visiting Professor and Senior Consultant in the School of Jewish Music at Hebrew College. He has guest conducted a number of ensembles, including the Boston Pops Orchestra and the Bulgarian National Symphony and Chorus. He has guest lectured and taught workshops for schools, synagogues, festivals and conventions throughout North America and in Israel. He has written two books, dozens of articles, and over 100 published compositions, editions and arrangements. Dr. Jacobson holds degrees in Music from Harvard College, the New England Conservatory, and the University of Cincinnati.

Edwin Swanborn, accompanist, studied with Dr. Anthony Newman at the Juilliard School of Music in NY, and has participated in master classes with Gustav Leonhardt and Anton Heiller. He is Music Director of the historic First Parish Church in Duxbury, and the Artistic Director of the Candlelight Concert Series of Duxbury, a nationally recognized chamber music series. Founder-Director of the Boston Baroque Chamber Players and harpsichordist of the Atlanta Virtuosi, Ed also serves on the music staff of Northeastern University.

Nick Page is an educator dedicated to songs and song leading workshops through North America. He is the author of *Sing and Shine On! The Teacher’s Guide to Multicultural Song Leading* and *Music As A Way Of Knowing*. Nick has taught at Wheelock College in Boston, and currently directs the Mystic Chorale of Boston, a community chorus dedicated to celebrating the choral music of many cultures.

Jim Guttmann (bass) has performed with a myriad of groups including the Klezmer Conservatory Band, singers Eartha Kitt and Mark Murphy, the Really Eclectic String Quartet, blues masters Johnny Shines and James Cotton, the Boston Philharmonic Orchestra, Texas swing legend Tiny Moore, new acoustic music guitar virtuoso Russ Barenberg, and the Artie Shaw Orchestra. Jim is the recipient of a National Endowment for the Arts grant to study the arco solo tradition in jazz bass playing.

Takaaki Masuko (percussion) came to Boston in 1979 after playing for the Osaka Philharmonic Orchestra. He studied orchestra percussion with Koji Hachida at Osaka University, improvisation with Ran Blake at New England Conservatory, and African drumming with Dr. David Locke at Tufts University. Taki has become one of the area’s most versatile percussionists and was an original member of the Jazz Composers Alliance and Le Miserable Brass Band. Taki performs with several critically acclaimed groups, including The Horse Flies and Tapestry. For the past eight years he has been the regular percussionist with the Zamir Chorale of Boston.

The Zamir Chorale of Boston

Joshua R. Jacobson, Artistic Director
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Sarah Boling • Johanna Ehrmann* • Hinda Eisen • Alison Fields
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Music With a Mission

Founded in 1969, the Zamir Chorale of Boston's mission is to serve as "a musical and educational organization dedicated to raising awareness of the breadth and beauty of Jewish culture through performances, recordings, symposia, publications, and musical commissions." Led by Founder and Artistic Director Joshua Jacobson, the Chorale comprises experienced volunteer singers who perform music spanning thousands of years, four continents, and a variety of styles, both classical and popular. Zamir's repertoire includes Jewish liturgical pieces, major classical works, music of the Holocaust, newly commissioned compositions, and Israeli, Yiddish, and Ladino folksongs. Zamir's music is enjoyed by people of all ages, religions and races. Concerts can be designed to meet special requirements and always provide an educational component.

In addition to enjoying a devoted following in the Greater Boston area, Zamir has achieved a far-reaching reputation through its 19 recordings and frequent tours throughout the United States, as well as in Israel and Europe. The documentary film, *Zamir: Jewish Voices Return to Poland*, has been shown across the country on public television stations. In January 2006, Zamir was invited to perform at the United Nations General Assembly for the first International Day to Commemorate Victims of the Holocaust. In December 2011, Zamir was honored to represent the United States at the first Louis Lewandowski Festival in Berlin, Germany.

An important component of Zamir's mission is to develop future leaders in Jewish choral music. Graduates of the program have gone on to conduct choirs of their own in Boston and beyond. Zamir also mentors other Jewish community choruses through joint rehearsals and performances.

The Zamir Chorale of Boston, Choir-in-residence at Hebrew College, is funded in part by the Massachusetts Cultural Council and by Combined Jewish Philanthropies. Zamir is a member of the Greater Boston Choral Consortium, a cooperative association of diverse choral groups in Boston and the surrounding areas, and the Newton Cultural Alliance.



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omissions. Please notify us so that we
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your contribution.

The Zamir Chorale of Boston

thanks all those who have generously contributed to the success of our 2013-2014 season.

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Heather Zacker for all their
contributions to the arts and
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CHARLES COE AND
HEATHER ZACKER for all the
good you do in the community.
“ELIJAH ROCKS” and so do YOU.

Myra and Robert Snyder

Elijah
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Best wishes for continued
success from the Wolk
Family and The Cross
Country Group

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CROSS COUNTRY GROUP®

Todah Rabah and Kol HaKavod
to Josh Jacobson and Zamir
for another year of stellar music!

James and Loren Rosenzweig

Elijah
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In honor of Heather Zacker

Jill and Larry Sandberg

To Josh and the members of the
Zamir Chorale of Boston:

We thank you for continuing to
infuse our community with beautiful
music and special commemorations
of the highest quality and sound.

May you go from strength
to strength.

Best wishes, Nancy and Peter Finn

Elijah

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In honor of Charles Coe
and Heather Zacker

Thank you for all you do for
the arts and Zamir!

Gilbert and Jill Schiffer

In honor of our dear friends,

Josh and Ronda

With lots of love and appreciation,
Jake and Linda Kriger

Elijah

Rocks

Mazal Tov to
community leader and
alumna extraordinaire
with the voice of a nightingale,
Heather Zacker.

In 1999
she led us to Lodz,
charmed the mayor,
catered to each singer's needs.



Brava!! קול הכבוד! כל הכבוד!

Complimenti al Coro Zamir!

Il Concerto di Salamone Rossi Hebreo

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Louise
Treitman
– Co-
director

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Bauman

Cantor
Geoffrey
Fine

Anne
Levy

Steve
Ebstein



Rich Lustig
– Co-
director

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Werlin

Rick
Lawrence

Deborah
Melkin

HaShabbat asher li'Shlomo (The Shabbat of Salamone Rossi)

A Friday night service in the Italian rite featuring the music of the
17th-century Jewish-Italian composer Salamone Rossi Hebreo

Friday, August 8, 2014 @ 6 pm, Martha's Vineyard Hebrew Center

For more information or to enquire about hosting a service, visit us at

<https://www.facebook.com/SalamoneRossiShabbatService>

Mazal Tov to Charles Coe
and Heather Zacker on your
well-deserved honor.
Yasher Koach to the Zamir
Chorale. You are a treasure to
our community and beyond!

Mady and Bruce Donoff

Mazal Tov, Heather!

Dena and Jason Glasgow

In Honor of
Ronda and Josh Jacobson

from the Wilgoren Family

ZAMIR ROCKS!

Congratulations to the Zamir
Chorale of Boston on another
successful year.

Bruce and Susan Creditor

Best to Josh and Ronda

Zamir Rocks

Nahum Twersky

Heather Zacker, Zamir alumna extraordinaire,
often asked us:

"Josh, Michael, Talia -- Have you practiced today?"



Thanks, Mom.

... and Congratulations!

To our friend, Robert Snyder:
Yasher Koach on the great job
you are doing as Chairman of Zamir!
May you go from strength
to strength!

Susan Ansin and Joe LeBauer

Heather Rocks.

*(Elijah doesn't
have an exclusive.)*

Keep on rocking!

-- Love, David

Heather Rocks!

In honor of Zamir's 2014
inspirational honorees:

Charles Coe and Heather Zacker

We are so grateful for your
contributions to the arts and Zamir

Barbara Gaffin

Fair Heather, with lovely brown curls,
A leader among alto girls.

Your talents are numerous,
You're smart and you're humorous.
Your worth is far greater than pearls.

ורחק מפנינים מכרה

With love and appreciation,
Francene and Scott Sokol

We join the Zamir Chorale
of Boston in honoring two
champions of the arts:
Charles Coe and Heather Zacker

The Harold & Evelyn R. Davis
Memorial Foundation
Richard P. Davis
Kenneth E. Davis
Marcy E. Davis

The Independent Jewish Community
celebrates the Zamir Chorale of
Boston's Elijah Rocks!

IJC is a community of families and friends who
worship together in a participatory High Holiday
service led by Avi Teken at Brown Middle School,
125 Meadowbrook Road, Newton.
For further information, contact Avi Teken,
tekenavi@rcn.com, or 617-739-6238

Mazal Tov to the honorees
Charles Coe and Heather Zacker
and to the
Zamir Chorale of Boston

Rachel Goldstein and Jim Elkind

Dearest Heather,

You continue to enrich our lives
through your friendship, your
family, your wisdom, and, of
course, your joyous singing.

May you go from strength to strength.

Serene and Mike

Congratulations to our honorees this year ~ 2014

Zamir friend ~ a person who makes a difference

Heather Zacker

and

Talented poet and supporter of the Arts

Charles Coe

Thank you for your contributions
to the Arts
to Music
to Culture

Cantor Louise & Rick Treitman

Congratulations to Zamir and our honorees!

Jon and Ruth Tepper

Congratulations to the honorees, Joseph Block

Mazel Tov to the honorees, Alan and Marcia Leifer

Heather, you WOW us every time! Mazel tov!

Judy and Jeff Remz

Mazel Tov, Heather! Love, Lisa and Roy Goldberg

In honor of Heather Zacker, Jillian Segal

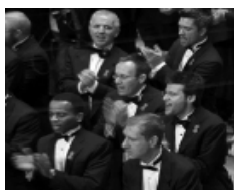
Mazel Tov to the honorees, Bob and Sara Dickman

Congratulations to Zamir for another great season!

Frumie and David Burns

Greater Boston Choral Consortium

www.bostonsings.org



**Visit our website for
a complete Concert
Calendar, Chorus
directory, and links
for all our member
groups**

A Besere Velt:

www.circleboston.org/community-chorus

A Cappella Singers, www.theacappellasingers.org

Andover Choral Society, www.andoverchoral.org

The Apollo Club of Boston, www.apolloclub.org

Arlington-Belmont Chorale, www.psarlington.org

Back Bay Chorale, www.bbcbboston.org

Belmont Open Sings, Harmony Chorale

www.powersmusic.org

The Boston Cecilia, www.bostoncecilia.org

Boston Choral Ensemble, www.BostonChoral.org

Boston Gay Men's Chorus, www.bgmc.org

Boston Saengerfest Men's Chorus,

www.saengerfest.org

Braintree Choral Society, www.braintreesings.org

Broadmoor Chamber Singers,

www.broadmoorsingers.org

Calliope; www.calliopemusic.org

Cambridge Chamber Singers,

www.cambridgechambersingers.org.

Cambridge Community Chorus,

www.cambridgechorus.org

Cantata Singers, www.cantatasingers.org

Cantemus Chamber Chorus, www.cantemus.org.

Cantilena, www.cantilena.org

Cappella Clausura, www.clausura.org

Capriccio Chorus, Brookline A Capella

www.riversschoolconservatory.org

Choral Art Society, www.choralartsociety.org

Chorus pro Musica, www.choruspromusica.org

Concord Chorus, www.concordchorus.org

Concord Women's Chorus,

www.concordwomenschorus.org

Convivium Musicum, www.convivium.org

Coolidge Corner Community Chorus,

www.cccchorus.org

Coro Allegro, www.coroallegro.org

Coro Dante groups www.yahoo.com/groups/Coro-Dante/

Dedham Choral Society: www.dedhamchoral.org

Fine Arts Chorale, www.fineartschorale.org

Greater Boston Intergenerational Chorus,

www.bostonchorus.net

Halalisa Singers, www.halalisa.org

Handel & Haydn Society,

www.handelandhaydn.org

Harvard Pro Musica, www.harvardpromusica.org

Harvard-Radcliffe Choral Groups

www.fas.harvard.edu/~holchoir/

Heritage Chorale, www.heritagechorale.org

Highland Glee Club, www.highlandgleeclub.com

In Choro Novo, www.inchoronovo.com

King's Chapel Concert Series, www.kings-chapel.org

Koleinu, www.koleinu.org

Lexington Pops Chorus,

www.LexingtonPopsChorus.org

The Master Singers of Lexington,

www.themastersingers.org

Masterworks Chorale: www.masterworkschorale.org

Metropolitan Chorale www.metropolitanchorale.org

Musica Sacra, www.musicasacra.org

The Mystic Chorale www.mysticchorale.org

Nashoba Valley Chorale, www.nashobachorale.org

Neponset Choral Society, www.ncschorus.org.

New England Classical Singers,

www.newenglandclassical.org

New World Chorale www.newworldchorale.org

Newton Choral Society www.newtonchoral.org

Newton Community Chorus,

www.newtoncommunitychorus.org

The Newton Singers,

www.geocities.com/newton_singers

The Oriana Consort, [orianaconsort.org](http://www.orianaconsort.org)

The Orpheus Singers www.orpheussingers.org

Paul Madore Chorale, www.paulmadorechorale.org

Polymnia Choral Society, www.polymnia.org

Reading Community Singers,

www.readingcommunitysingers.org

Revels, www.revels.org

St. Paul Choir School: www.bostonboychoir.org

Schola Amicorum jwsrjwsr@yahoo.com

Seraphim Singers, www.seraphimsingers.org

Sharing A New Song, www.sharinganewsong.org

SingPositive www.singpositive.org

Somerville Community Chorus,

www.somervillechorus.com.

The Spectrum Singers, www.spectrumsingers.org

Ståmbandet- The Scandinavian Vocal Ensemble,

www.stambandet.org

Stow Festival Chorus & Orchestra,

www.soundsofstow.com

Treble Chorus of New England,

www.treblechorus.com

Voices of MetroWest www.VoicesofMetroWest.com

Voices Rising, www.voicesrising.org

Wakefield Choral Society,

www.wakefieldchoralsociety.org

Wellesley Choral Society,

www.WellesleyChoralSociety.org

Youth pro Musica, www.youthpromusica.org

Zamir Chorale of Boston, www.zamir.org