



A Better World

a concert honoring Larry & Jill Sandberg

Joshua Jacobson, Artistic Director

Thursday, May 26, 2022, 7:30 pm

Temple Emanuel, Newton, MA



Larry & Jill Sandberg, Honorees

Zamir is delighted to show its appreciation and gratitude to Larry and Jill Sandberg. Since 1973, Larry has not only sung tenor but served as a board member; concert, stage, and merchandise manager; and as interim executive director on multiple occasions. Jill, who joined the alto section in 1992, has been a loyal and gracious presence at the merchandise table and has contributed in countless other ways behind the scenes. We owe much of our success to the heartfelt devotion, commitment, and love that Larry and Jill have given over the years, and we are blessed to have them in our Zamir family.

Program

Di Reyd Funm Novi (The Words of the Prophet)

Daniel Fortine, soloist

Lazar Weiner
(arr: J. Jacobson)

The Peaceable Kingdom (excerpts)

Randall Thompson

1. Say Ye to the Righteous
2. Woe unto Them
5. The Paper Reeds by the Brooks
6. But These Are They That Forsake the Lord
7. Have Ye Not Known?
8. Ye Shall Have a Song

Hal Katzman and Anne Levy, soloists

Anu Sharim (We Sing)

Anne Levy, Betty Bauman, Hal Katzman, soloists

Nick Page

Presentation to Honorees Larry and Jill Sandberg

Vehaya Be'akharit Ha-yamim (In Days to Come)

Yehezkel Braun

1. Vehaya Be'akharit Ha-yamim
2. Lekhu Vena'aleh
3. Ki Mi-tsiyon
4. Veshafat Beyn Ha-goyim
5. Mah Navu Al He-harim

Daniel Fortine, tenor soloist

Lord, Make Me an Instrument of Thy Peace

M. Roger Holland II

Give Me Your Tired, Your Poor

Irving Berlin and Emma Lazarus
(arr: R. Ringwald)

Somewhere Over the Rainbow

Harold Arlen and Yip Harburg
(arr: R. Emerson)

Sharon Goldstein, soloist

Uk'ratem Dror (Proclaim Liberty)

Benjie Ellen Schiller

Carolina Cooper, soloist

Gonna Get Through This World

Lisa Gutkin and Woody Guthrie
(arr: N. Page)

Program notes are
available on zamir.org.



About the Artists

Joshua Jacobson (b. 1948) is a world-renowned conductor, teacher, composer, and author. He has guest-lectured and taught workshops for schools, synagogues, festivals, and conventions throughout North America as well as in Europe, Israel, and Australia. He is Visiting Professor and Senior Consultant in the School of Jewish Music at Hebrew College and founder and director of the Zamir Chorale of Boston. He also served 45 years as Professor of Music and Director of Choral Activities at Northeastern University before retiring in 2018. He has guest-conducted a number of ensembles, including the Boston Pops Orchestra and the Bulgarian National Symphony and Chorus.

Prof. Jacobson has written three books, dozens of articles, and over 100 published compositions, editions, and arrangements. His book, *Chanting the Hebrew Bible: The Art of Cantillation*, published by the Jewish Publication Society in 2002, was a finalist for the National Jewish Book Award. He recently launched JewishChoralMusic.com, a website for conductors of all choruses; and “A Choral Rainbow,” a series of video podcasts featuring choruses from diverse and under-represented communities. Prof. Jacobson holds degrees from Harvard College, New England Conservatory of Music, the University of Cincinnati, and Hebrew College.

Edwin Swanborn is highly regarded for his “elegance and authority” (*The Boston Globe*) in the performance of early music on both the organ and the harpsichord. Solo and chamber music engagements have taken him to all corners of the United States as well as to Mexico, Canada, and Europe, and he has performed in numerous radio and television broadcasts here and abroad. As a pianist, Mr. Swanborn plays regularly with the Zamir Chorale of Boston, with whom he has toured Eastern and Western Europe and Israel.

Daniel “DJ” Fortine is a fifth-year cantorial student at Hebrew College (expected ordination: May 29, 2022) and has served Temple Beth Shalom of Needham, Mass., as a cantorial intern and soloist since 2016. DJ holds a bachelor’s degree in music from the University of Hartford’s Hartt School, where he performed principal roles in the Hartt Opera Theater’s main stage productions. He also sang in numerous vocal ensembles, including the Hartt Chorale and L’Shir, the university’s premiere co-ed a cappella group. DJ’s love for Jewish music was cultivated primarily at the Joseph Eisner Camp Institute for Living Judaism, where he spent his summers song-leading and musicking in various capacities from 2003 to 2017.

Zamir Chorale of Boston

Sopranos

Betty Bauman • Nicole Callum • Carolina Cooper • Sharon Goldstein
Elisheva Grzegorzewski • Madeline Lemberg • Anne Levy • Corey Shore
Sharon Shore • Julie Kopp Smily • Miriam Smirnov • Louise Treitman
Deborah Wollner

Altos

Anna Adler • Johanna Ehrmann • Deborah Melkin • Rachel Miller
Rachael Murray • Judy Pike • Jill Sandberg • Nancy Sargon-Zarsky
Rachel Seliber • Lois Shapiro • Gail Terman • Sally Weiner • Phyllis Werlin
Phyllis Sogg Wilner

Tenors

Steven Ebstein • Hal Katzman • Andrew Mattfeld • Kevin Martin • Dan Nesson
Leila Joy Rosenthal • Lawrence E. Sandberg • Gilbert Schiffer • Dan Seltzer
Yishai Sered • Andrew Sticher

Basses

Peter Bronk • Abba Caspi • Michael Krause-Grosman • Michael Kronenberg
Richard Lustig • Michael Miller • Martin Oppenheimer • James Rosenzweig
Peter Squires • Mark Stepner • Michael Victor • Robert Wright • Richard Yospin

Additional singers in *The Peaceable Kingdom*

Joanne Camann • Daniel Fortine • Francine Ferraro Rothkopf • Susan Rubin
Deborah Sosin • Shawn Weil

Piano—Edwin Swanborn

Harp—Amanda Romano

Percussion—Taki Masuko

Trumpet—Joe Foley

Clarinet—Ryan Yure

Bass Guitar—Rich Lustig

Guitar—Richard Yospin

Slide Operator—Elijah Botkin

A Better World

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Susan Rubin

Drs. Francene and Rav-Hazzan Scott Sokol

The Zamir Chorale of Boston 2021–22

Performing on stages across Europe, Israel, and North America, the Zamir Chorale of Boston has set the bar for musical excellence and innovation with its mission to bring the joy of Jewish music that transcends age, religion, and ethnic background to audiences throughout the world. Zamir has remained committed to presenting music that spans thousands of years, four continents, and a variety of styles and genres—liturgical and secular, classical works, and folksongs. Founded in 1969 by Joshua Jacobson, one of the world’s leading authorities on Jewish choral music, the Zamir Chorale of Boston is a vibrant voice in the preservation, presentation, and perpetuation of Jewish culture.

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The Zamir Chorale of Boston, choir-in-residence at Temple Reyim, is funded in part by the Massachusetts Cultural Council and by Combined Jewish Philanthropies.





Zamir Chorale of Boston

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