

TOTAL 9220+

PSALMS OF WOE AND JOY

For Mixed Chorus (S.A.T.B., div.)
and Piano Accompaniment

ROBERT STARER
(1976)

5:50

I. Chaneini

I. Be Gracious To Me, Lord (from Psalm 6)

Not too slow (♩ = 56)

f

Soprano

Cho -
Cha - nei - ni, cha - nei - ni A - do - nai.
Be gra - cious, be gra - cious to me, Lord.

Alto

f

Cha - nei - ni, cha - nei - ni A - do - nai.
Be gra - cious, be gra - cious to me, Lord.

Tenor

f

Cha - nei - ni, cha - nei - ni A - do - nai.
Be gra - cious, be gra - cious to me, Lord.

Bass

f

Cha - nei - ni, cha - nei - ni A - do - nai.
Be gra - cious, be gra - cious to me, Lord.

Not too slow (♩ = 56)

gve

Piano

f

991047-40

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(5)

S. *Cha - nei - ni ki um - lai a - ni.* *Re - fa - ei - ni A - do -*
Be gra - cious for I am dis - tressed. *O heal me, A - do -*

A. *Cha - nei - ni ki um - lai a - ni.* *Re - fa - ei - ni A - do -*
Be gra - cious for I am dis - tressed. *O heal me, A - do -*

T. *Cha - nei - ni ki um - lai a - ni.* *Re - fa - ei - ni A - do -*
Be gra - cious for I am dis - tressed. *O heal me, A - do -*

B. *Cha - nei - ni ki um - lai a - ni.* *Re - fa - ei - ni A - do -*
Be gra - cious for I am dis - tressed. *O heal me, A - do -*

8ve

8ve

S. *nai, re - fa - ei - ni, A - do - nai ki niv - ha - lu a - tsa - mai.*
nai, O heal me, A - do - nai, for my bones are con - fused.

A. *nai, re - fa - ei - ni, A - do - nai ki niv - ha - lu a - tsa -*
nai, O heal me, A - do - nai, for my bones are con -

T. *nai, re - fa - ei - ni, A - do - nai ki niv - ha - lu*
nai, O heal me, A - do - nai, for my bones

B. *nai, re - fa - ei - ni, A - do - nai ki niv - ha - lu*
nai, O heal me, A - do - nai, for my bones

Notes in square brackets should aid in rehearsal but may also be used in performance.