

L. Magister

A Nign

for chorus, solo, piano and audience

Lazar Weiner

arr for choir: Joshua Jacobson

Andantino

solo

freely

3

Iz a kab-tsn a mol ge - ve-zn, flegt er

soprano

alto

tenor

bass

piano

freely

mf

solo

6

3

nor mit Got zikh kri - gn. Vun - der i - ber vun - der hot mit im ge - tro - fn, ven er hot ge -

piano

6

cresc. poco a poco

10

3

solo
 zun-den ot a-za min ni-gn: Tshi-ri bim bam bam, steady tshi-ri-bi-ri bam
 S Tshi-ri bim bam bam, steady tshi-ri-bi-ri bam
 A Tshi-ri bim bam bam, steady tshi-ri-bi-ri bam
 T Tshi-ri bim bam bam, steady tshi-ri-bi-ri bam
 B Tshi-ri bim bam bam, steady tshi-ri-bi-ri bam
 piano
 10 *f* L.H. steady

13

solo
 bam, tshi-ri bim bam bam, oy, tshi-ri-bi-ri bim bam, tshi-ri bim
 S *mf*
 bam, tshi-ri bim bam bam, oy, tshi-ri-bi-ri bim bam, tshi-ri bam
 A *mf*
 bam, tshi-ri bim bam bam, oy, tshi-ri-bi-ri bim bam, tshi-ri bam
 T *mf*
 bam, tshi-ri bim bam bam, oy, tshi-ri-bi-ri bim bam, tshi-ri bam
 B *mf*
 bam, tshi-ri bim bam bam, oy, tshi-ri-bi-ri bim bam, tshi-ri bam
 piano
 13 *simile* *f*