

L. Magister

A Nign

for chorus, solo, piano and audience

Lazar Weiner

arr for choir: Joshua Jacobson

Andantino

Music score for the first section of "A Nign". The score includes parts for solo, soprano, alto, tenor, bass, and piano. The piano part features a melodic line with dynamic markings like *mf* and *freely*. The vocal parts have rests and short melodic entries. The lyrics in this section are: Iz a kab-tsn a mol ge - ve - zn, flegt er.

Music score for the second section of "A Nign". The score includes parts for solo and piano. The piano part has dynamic markings like *cresc. poco a poco*. The vocal part continues with lyrics: nor mit Got zikh kri - gn. Vun - der i - ber vun - der hot mit im ge - tro - fn, ven er hot ge -

2

10

solo 3 steady

zun-den ot a - za min ni - gn: Tshi-ri bim bam bam, tshi - ri - bi - ri bam

S steady

Tshi-ri bim bam bam, tshi - ri - bi - ri bam

A steady

Tshi-ri bim bam bam, tshi - ri - bi - ri bam

T steady

Tshi-ri bim bam bam, tshi - ri - bi - ri bam

B steady

Tshi-ri bim bam bam, tshi - ri - bi - ri bam

piano 10 f L.H. steady

13

solo bam, tshi - ri bim bam bam, oy, tshi - ri - bi - ri bim bam, tshi - ri bim

S bam, tshi - ri bim bam bam, oy, tshi - ri - bi - ri bim bam, tshi - ri bam

A bam, tshi - ri bim bam bam, oy, tshi - ri - bi - ri bim bam, tshi - ri bam

T bam, tshi - ri bim bam bam, oy, tshi - ri - bi - ri bim bam, tshi - ri bam

B bam, tshi - ri bim bam bam, oy, tshi - ri - bi - ri bim bam, tshi - ri bam

piano 13 simile f