

# ARIEL

Visions of Isaiah

For Baritone, Soprano, Mixed Chorus and Orchestra  
(or Piano or Organ)

ROBERT STARER

## I. WOE TO ARIEL

Moderato maestoso ♩ = 69

Piano

Soprano

Alto

Tenor

Bass

Woe, Woe to

Woe, Woe to

Woe, Woe to

Woe, Woe to

Woe, Woe to

A - ri-el, to A - ri-el, the cit-y where Da - vid dwelt!

A - ri-el, to A - ri-el, the cit-y where Da - vid dwelt!

A - ri-el, to A - ri-el, the cit-y where Da - vid dwelt!

A - ri-el, to A - ri-el, the cit-y where Da - vid dwelt!

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "A - ri-el, to A - ri-el, the cit-y where Da - vid dwelt!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings.

The second system is a piano accompaniment for the vocal lines above. It continues the rhythmic and harmonic patterns established in the first system, featuring complex chordal textures and melodic lines in both the right and left hands.

Woe, woe to

Woe, woe to

Woe, woe to

Woe, woe to

Woe, woe to

The third system begins with a first ending bracket labeled "1" over the first measure. It features four vocal staves and piano accompaniment. The lyrics are: "Woe, woe to". The vocal parts are marked with a forte dynamic (*ff*). The piano accompaniment continues with a similar rhythmic pattern.

The fourth system is a piano accompaniment for the vocal lines above. It features a first ending bracket labeled "1" and continues the musical texture with a forte dynamic (*ff*).