

VI. BREAK FORTH INTO JOY

Allegro giocoso $\text{♩} = 168$

8

The piano introduction consists of two staves in G major and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Soprano

Alto Break forth in-to joy, sing to-geth-er: break forth in-to

Tenor Break forth in-to joy, sing to-geth-er: break forth in-to

Bass Break forth in-to joy, sing to-geth-er: break forth in-to

Break forth in-to joy, sing to-geth-er: break forth in-to

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The lyrics are: "Break forth in-to joy, sing to-geth-er: break forth in-to". The piano accompaniment includes dynamic markings such as *fz* and *f*.

joy, sing to-geth-er: for the Lord hath

joy, sing to-geth-er: for the Lord hath

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joy, sing to-geth-er: for the Lord hath

This system continues the vocal and piano accompaniment. The lyrics are: "joy, sing to-geth-er: for the Lord hath". The piano accompaniment includes dynamic markings such as *mf* and *p*.

34

com-fort-ed his peo-ple, He hath re-deemed Je-ru-sa-lem.

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com-fort-ed his peo-ple, He hath re-deemed Je-ru-sa-lem.

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34

Break forth in-to joy,

Break forth in-to joy,

Break forth in-to joy,

Break forth in-to joy,