

# EREV SHEL SHOSHANIM

For Soprano, Alto, Tenor, Bass and Piano

Lyrics: Moshe Dor

Music: Josef Hadar

Arrangement by Jack Klebanow

Tenderly (♩ = 96)

Piano

*legato throughout*

*with pedal*



The piano introduction is written in B-flat major, 3/4 time, with a tempo of 96 beats per minute. It features a tender, legato melody in the right hand and a simple accompaniment in the left hand. The piece concludes with a triplet of eighth notes in the right hand.



The piano accompaniment continues with a flowing, legato line in the right hand and a steady accompaniment in the left hand, supporting the vocal melody.

"Erev Shel Shoshanim" words and music © 1956 Moshe Dor, Josef Hadar  
used by permission

arr. by Jack Klebanow © 1986 Jack Klebanow/World Music Press

© 2009 Assigned to Plank Road Publishing, Inc. • All Rights Reserved •

Copied by permission • [www.musick8.com](http://www.musick8.com)

## VERSE

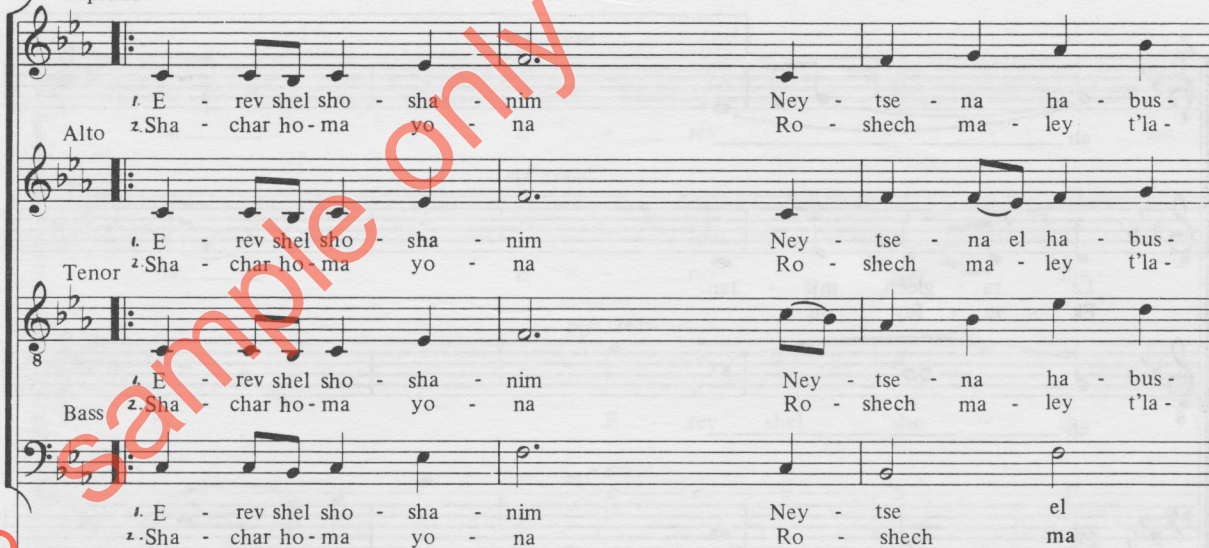
Soprano

1. E - rev shel sho - sha - nim      Ney - tse - na ha - bus -  
2. Sha - char ho - ma      yo - na      Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim      Ney - tse - na el ha - bus -  
2. Sha - char ho - ma      yo - na      Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim      Ney - tse - na ha - bus -  
2. Sha - char ho - ma      yo - na      Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim      Ney - tse      el  
2. Sha - char ho - ma      yo - na      Ro - shech      ma



The vocal parts for Soprano, Alto, Tenor, and Bass are written in B-flat major, 3/4 time. The piano accompaniment is in the same key and time signature. The lyrics are in Hebrew and English. The piano part includes a dynamic marking of *p* (piano).

EREV SHEI SHOSHANIM  
For Soprano, Alto, Tenor, Bass and Piano

tan  
lim Oo

tan  
lim Mor bes - a - mim u - le - vo - na  
Pich el ha - bo - ker sho - sha - na

tan  
lim Oo

ha - bus - tan  
ley - t'la - lim Oo

ah

Le ra glech mif - tan.  
Ek - te - fey nu

ah

ah

1.  
mf