

Festive Horns

1. Kol Hashofarot

1977

Largamente ♩ = 60

1 2 3 4 5

solo

Soprano

Alto

Tenor

Bass

sample
do not copy

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

The musical score is written for a large ensemble. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are in 4/4 time and feature rests for the first four measures, followed by a change to 5/4 time in the fifth measure. The instrumental parts (Horn in F 1, 2, 3, Trumpet in B♭ 1, 2, Trombone 1, 2, Tuba) are also in 4/4 time. The Horn in F 1 part starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *pp*. The Horn in F 2 and 3 parts start with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *pp*. The Trumpet in B♭ 1 and 2 parts start with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *pp*. The Trombone 1 and 2 parts start with a *f* dynamic, followed by a decrescendo to *pp*. The Tuba part starts with a *f* dynamic, followed by a decrescendo to *pp*.

Festive Horns 1

2

6 7 8 9 10 11

solo

S

A

T

B

sample

do not copy

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

f

mf

12

13

14

15

solo

S

A

T

B

sample

do not copy

p

kol ha-shé - fa-rót ke-sné rín, khuts mi-she-la-pa-ra, _____

kol ha-shó-fa-rót ke-shé - rín, khuts mi-she-la-pa-ra, _____

leggiero

Hn. 1

p

leggiero

Hn. 2

p

leggiero

Hn. 3

p

leggiero

B \flat Tpt. 1

p

leggiero

B \flat Tpt. 2

p

Tbn. 1

p

leggiero

Tbn. 2

p

Tuba

p