

I. Psalm 117

for Brass Quartet (two trumpets in C, two trombones);
Timpani (3 Drums), Mixed Choir, and Organ (Piano)

Simon A. Sargon

With Energy (♩ = 104)

Trumpet in C 1 and 2

Trombone 1 and 2

Timpani

Soprano

Alto

Tenor

Bass

Keyboard

With Energy (♩ = 104)

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Ha - lel! Ha - l' - lu,

Ha - lel! Ha - l' - lu,

Ha - lel! Ha - l' - lu,

Ha - lel! Ha - l' - lu,

ff *ff*

II. Psalm 115

for Brass Quartet (two trumpets in C, two trombones);
Timpani (3 Drums), Mixed Choir, and Organ (Piano)

Simon A. Sargon

Driving, but not too fast (♩ = 104)

The musical score is for Psalm 115, composed by Simon A. Sargon. It is in 4/4 time with a tempo of 104 beats per minute. The score includes parts for Trumpet in C 1 and 2, Trombone 1 and 2, Timpani, Soprano, Alto, Tenor, Bass, and Keyboard. The lyrics are: "Not to us, oh Lord, not to us. Not to us, oh Lord, not to us. Not to us, oh Lord, not to us. Not to us, oh Lord, not to us." The score is marked with dynamics such as *p*, *pp*, *mp*, and *sim.* (sustained).

Trumpet in C 1 and 2
Trombone 1 and 2
Timpani
Soprano
Alto
Tenor
Bass
Keyboard

p *pp* *mp* *sim.*

Not to us, oh Lord, not to us. Not to us, oh Lord, not to us. Not to us, oh Lord, not to us. Not to us, oh Lord, not to us.

p *sim.*

8^{vb}

III. Psalms 118 / 116

for Brass Quartet (two trumpets in C, two trombones);
Timpani (3 Drums), Mixed Choir with soprano solo, and Organ (Piano)

Psalm 118: 5-6
Psalm 116: 1-4

Simon A. Sargon

Andante Moderato (♩ = 96)

The musical score is arranged in a standard orchestral format. It includes parts for Trumpet in C 1 and 2, Trombone 1 and 2, Timpani, Soprano, Alto, Tenor, Bass, and Keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante Moderato' with a quarter note equal to 96 beats per minute. The score begins with a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'In my dis - tress I cried out un-to the' and are marked with a piano (*p*) dynamic and the instruction 'espr, somewhat freely'. The instrumental parts for Trumpet and Trombone also feature a piano (*p*) dynamic. The Keyboard part is currently silent.

IV. Psalm 118

for Brass Quartet (two trumpets in C, two trombones);
Timpani (3 Drums), Mixed Choir, and Organ (Piano)

Simon A. Sargon

With energy throughout (♩ = 126)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of the following parts:

- Trumpet in C 1 and 2:** Plays a rhythmic pattern of quarter notes and rests, starting with a forte (*f*) dynamic.
- Trombone 1 and 2:** Plays a rhythmic pattern of quarter notes and rests, also starting with a forte (*f*) dynamic.
- Timpani:** Features a triplet of eighth notes followed by a single eighth note, marked with a trill (*tr*) and forte (*f*) dynamic.
- Soprano, Alto, Tenor, and Bass:** Sing the lyrics "This is the day that the Lord has made." in a homophonic setting, marked with mezzo-piano (*mp*) dynamics.
- Keyboard:** Provides harmonic support with chords and single notes, marked with forte (*f*) and mezzo-piano (*mp*) dynamics.