

# Havah Nagilah

Mosheh Nathanson

traditional Hassidic melody from Sadigora

arr: Daniel Faktori

adapted: S. Sperber and J. Jacobson

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'c') and uses a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts are labeled with their initials above the staff. The lyrics are written below the notes, corresponding to the vocal parts. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (pianissimo). Performance instructions like "leggiero" and "poco a poco crescendo" are also present. A large red diagonal watermark reading "Sample Only" and "Please do not copy" is overlaid across the entire page.

*mp* leggiero

S: Ha - vah na - gi - lah, ha - vah na - gi - lah, ha - vah na - gi - lah

A: Ha - vah na - gi - lah, ha - vah na - gi - lah, ha - vah na - gi - lah

T: Ah

4 poco a poco crescendo *mf*

S: ve - nis - me - cha, ha - vah na - gi - lah, ha - vah na - gi - lah,

A: ve - nis - me - cha, ha - vah na - gi - lah, ha - vah na - gi - lah,

T: na - gi - lah, ha - vah na - gi - lah,

B: Ha - vah na - gi - lah,

7 *mf*

S: ha - vah na - gi - lah ve - nis - me - cha.

A: ha - vah na - gi - lah ve - nis - me - cha.

T: ha - vah na - gi - lah ve - nis - me - cha.

B: ha - vah na - gi - lah, ve - nis - me - cha.

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